

VALLEY COMMUNITY FAIR

Specialized Projects

Department 12

Superintendent: Katie Gaffney 509-936-5954

General Rules and Regulations

NOTICE!

THE VALLEY FAIR BOARD, AS A WASHINGTON STATE CORPORATION, WILL NOT BE LIABLE FOR INJURY OR DAMAGE TO PERSONS OR PROPERTY THAT RESULTS FROM PARTICIPATION OR ATTENDANCE AT THE VALLEY FAIR. THE PARENT OR LEGAL GUARDIAN OF ANY CHILD (UNDER 18) EXHIBITING ANY ANIMAL AT THE FAIR ASSUMES FULL RESPONSIBILITY FOR ANY LIABILITY OR INJURY RESULTING FROM ACTIONS OF THE ANIMAL OR HANDLER.

- Exhibitors will give the necessary attention to their exhibits and, at the close of the Fair, take charge of same. Fair officials will take reasonable precautions, but will not be responsible for loss or damage.
 - The Fair Association reserves the final and absolute right to interpret these rules and regulations and to settle all matters, questions, and controversies that arise out of, or in connection with the Fair. The Fair Association reserves the right to accept or reject any entry for any reason.
 - Professional entries will be accepted, but exhibitors must identify level of professionalism on entry tag. A professional is a person who has had more than one year of professional schooling or makes a living selling their product. Professional entries will be judged, but will not be eligible for a “Grand Champion” or “Best of Show” awards.
 - A combination of the DANISH and AMERICAN system of judging will be used for all exhibits. All exhibits will, first, be judged using the Danish system – Each exhibit is judged whether they meet or exceed certain standards.
 - BLUE – Given to those who most nearly meet the highest standards established for the particular class or level of performance. Blue does not indicate perfection or superiority, but indicates a high degree (90% - 100%) of achievement towards the elements in the standard.
 - RED – These entries rank good (80% - 89%) in relation to the standards or expected achievement. Either the general level of accomplishment is less than excellent or enough shortcomings are found to cause the placing to drop from excellent to good.
 - WHITE – The white grouping contains entries found lacking and rate only an average, acceptable, or satisfactory rating for the standards established.
- After judging with the Danish system, they are judged using the American system, giving the top scoring entries a grand/reserve grand placing. The judge’s decision is final.
- Both youth and adult exhibitors will receive premiums. Premium rates will be posted at the Fair Office.

- Any exhibit entered, but not listed in the Fair Book, will be classified and points awarded if the exhibit merits such points.
- Judges in any division may not judge their own work.
- **ALL ANIMAL EXHIBITS MUST BE PRE-REGISTERED!** Exhibit Hall entries register on Friday morning prior to the Fair (see schedule of events).
- When mailing in your animal entry, please attach a completed Liability Waiver. Each form must be postmarked **NO LATER THAN AUGUST 1** to:

Valley Community Fair
c/o Carla Scott
104 S Arnim Ave Unit A
Deer Park, WA 99006

For questions:
680-0418
Scottcs@me.com

- A separate entry form is required for each department entered. Entry forms are available at the following locations: The Valley Store, Valley Fuel, Akers United Drug, Valley Drug, Stevens County Extension, and The Chewelah Independent and in the back of this book or at <http://valleycommunityfair.weebly.com>.
- **CREATIVE WRITING ENTRIES** must be postmarked **NO LATER THAN AUGUST 1** to:

Valley Community Fair
c/o Linda Saffer
4641 Lyons Hill
Springdale, WA 99173

For questions:
509-850-5659
wynddee@gmail.com

- Pre-registration of parade entries are encouraged. Parade registration forms are located in the back of this book and at the same locations as animal registration forms.

Please mail no later than August 1 to:

Valley Fair Parade
PO Box 142
Valley, WA 99181

For questions:
937-2635

- No premiums are mailed. **Please come to the fair office between 3:00pm and 5:00pm Fair Day for premium payout.**
- Exhibits may be removed after 4:00pm, and must be removed by 5:00pm on Fair day. The Fair Association will not be responsible for any display or exhibit left in the building after 5:00pm. Lost and found items should be reported to the Fair Secretary, Carla Scott.

NOTE: Each exhibitor is entered into a drawing to receive a prize from a local business. Names are drawn at 2:30, 3:00, 3:30, 4:00, and 4:30pm. ***Exhibitors must be present to win.*** If you have entered an item into the fair, stick around and see what you may win!

Exhibit Hall Entry Information

Exhibits received the Friday prior to Fair Day between 8:00am and 12:00 noon

NO LATE ENTRIES WILL BE ACCEPTED AFTER 12:00PM

- **The Fair Association reserves the right to accept or reject any entry for any reason.**
- Non-animal exhibits do not need to be pre-registered.
- Please bring your items early to assure there is adequate time for registering, checking-in, completing tags and displaying items.
- All items must have been made within one year of the fair date, or within the 4-H year.

- Non-animal exhibitors may enter more than one item per section (unless otherwise stated) however, **only one premium is paid per section.**
- If group projects are entered, one premium will be paid and each participant will receive a ribbon.
- No pets are allowed in the Exhibit Hall

Exhibitor Age Divisions

(as of October 1 of prior year)

- Division 1: Senior – 14 to 18 years
- Division 2: Intermediate – 11 to 13 years
- Division 3: Junior – 8 to 10 years
- Division 4: Primary – 7 and under
- Division 5: Special Need Individual
- Division 6: Open Adult (age 19 and older)
- Division 7: Open Senior (65 or better)

Department 12 – Specialized Projects

- ***Exhibitor may enter a maximum of 2 items per section***

Class I **Manufactured Building Materials** (Lego, Lincoln log, Knex, etc.)

Sect Description

- 1 Kits
- 2 Original (non-kit)

Class II **Models**

Sect Description

- 1 Kits (functional or non-functional)
- 2 Inspired/non-kit (functional or non-functional)

Class III **Camp Craft** (Items made in current year summer camp -4-H, Scouts, Church, etc.)

Class IV **Money Management**

Sect Description

- 1 Account Book
- 2 Livestock Expense Record (Does not have to be 4-H or FFA)
- 3 School Expense Budget (Show expense and earnings)

Class V **Creative Writing** (MUST be pre-registered by August 1 (see Rules & Regulations above)

Some guidelines for judging of Creative Writing is charted here to help give you an idea of our expectations. Primary is not listed however, could possibly be discerned as a more elementary accomplishment within the same areas of interest.

Short Story Judging Expectations			
Division	Junior	Intermediate	Senior
Word count	300-800 words	600-1600 words	900-2400 words
Originality	Does the story go beyond being predictable and trite at any point?	Is the story creative in its introduction of characters and themes? Does the story go beyond being predictable and trite in general?	Its it true to life and to the experience of the writer, or has there been enough research for it to be true to life?

Development	Does the story “go anywhere” with the conflict?	Does the conflict become intensified by complications before being resolved?	Does the story flow together in such a way that the reader can follow the development? Can the theme be seen, and is it developed in such a way that the reader knows that there is one but that it's not obtrusive?
Logical, believable plot	Although there may be many elements of fantasy or unlikely coincidence, does the essence of the action seem plausible?	Although there may be many element of fantasy or unlikely coincidence, does the essence of the action and character' motivations seem plausible? Are the primary concepts, communicated through characters' thought, speech, and actions rather than through exposition?	The same as for intermediate. Stories should communicate their main ideas by showing rather than telling.
Character Development	Does any character stand out as an individual in any way?	For any character, do clearly developed character traits affect the person's actions and conversations?	Are the characters dynamic? Does each character stand out as an individual? Strive to use round characters instead of flat characters. The same as for intermediate. Plus: Are the sub-characters developed in such a way that they have individuality as well as support the main characters?
Conflict Resolution	Is there a central conflict? Identify type of conflict, such as, internal vs. external conflict. Does the ending of the story bring some kind of closure to the conflict?	Is there a central conflict? Does the ending of the story bring satisfying closure to the conflict?	Is there a central conflict? Is there a clear purpose to the end of the story?
Setting	Is the setting clearly established? Does the setting fit the story?	Does the setting add something to the story? Is the setting consistent in regards to general place and time?	Has the setting been clearly created so that the reader has a vivid mental picture? Is it realistic according to the characters and the time?
Dialogue	Is there inclusion of dialogue?	Is the dialogue realistic?	Is the dialogue realistic? Plus: Is the dialogue engaging?

Poetry – Rhymed Verse and Free Verse Judging Expectations

Division	Junior	Intermediate	Senior
Word Count	25-150 words	25-300 words	25-600 words
Rhyme	The poem should achieve most of the rhymes with words that fit the meaning of the sentences.	Does the poem achieve consistent rhyme without forcing or sacrificing meaning?	If rhyme is used, is it an intentionally effective pattern? If it's free verse, is it effective? Does it create an internal sense in the reader that this is poetry?
Meter	Do the lines move relatively smoothly?	Do the lines flow smoothly without inappropriate awkwardness?	Is it consistently used? If free verse, is the pattern broken intentionally and not sloppily?
Literary Devices	The poem should create a word picture through vivid description, simile, metaphor, or other device.	Are simile, metaphor, or other devices used to communicate meaning effectively?	Do they add to the quality of the poem, or are they just tricks to fill in space?
Creativity	Does the poem go beyond the ordinary at any point?	Although it may be generally adolescent in topic and treatment, does the poem treat its topic in a fresh way?	Is it something coming out of the writer's heart – something he or she is thinking about or feeling?
Theme	The entire poem should have a theme though the theme may be simple.	Is there an underlying idea that becomes evident but is not expressly stated?	Does the poem consistently point to the theme, or are there too many scattered images?
Poetic Feel	Does the poem do anything that could not be achieved just as well in prose?	Is there depth to the poem that makes the reader realize that it means more than it says?	Does it reach the heart of the reader? Does it evoke a response in the reader?

Essay Judging Expectations

Division	Junior	Intermediate	Senior
Word Count	300-800 words	600-1600 words	900-2400 words
Concepts	Is there one main idea that controls the essay?	Is there one main idea that each paragraph addresses and develops/	Is the main idea developed and does it flow from paragraph to paragraph? Do each of the paragraphs pick up the main idea and use supportive statements to keep the idea going? Is it built in an organized fashion?
Creative	At any point, is something freshly expressed about an idea?	Is the main idea fresh and significant?	Is the writer doing his or her own thinking? Has he or she digested it and rethought it? Is the writer giving the reader something new?
Introduction	Does the essay have a clear beginning?	Does the essay have a clear beginning point that lets the reader know the purpose and topic of the essay?	Same as intermediate. Plus: Is the thesis of the essay communicated effectively and in a concise manner?
Purpose	Is the writer's purpose detectable?	Is writer's purpose clear and accomplished?	The same as intermediate. Plus: Did the writer make his or her point? Does the reader begin to think in a new light because of information in the essay?

Organization	Is there a detectable flow of thought? Is there a detectable and effective flow of thought?	Is there a logical progression of ideas to support the main theme?	Is each paragraph important, or is it just filling? Is the excess cut out? Are there smooth transitions from one paragraph to the next?
Conclusion	Does the conclusion bring the idea to a close?	Does the conclusion enhance the essay?	Does it restate the purpose/theme? Is it similar to the introduction but rewritten with a catchy ending? Does it demand interaction with the theme? Will it encourage the reader to incorporate the writer's intent into the reader's world? Is there an application of the theme?
Argument	Are arguments logically sound? Are they rooted in observation? Are arguments clearly distinguishable from opinion?	Same as Junior. Plus: Do arguments reference a recognizable authority on the subject?	Same as intermediate. Plus: Do arguments incorporate outside authority pervasively?

Sect Description

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- 1 Essay
 - 2 Poetry – Rhymed and Free Verse
 - 3 Short story
 - 4 Other (illustrated children's story, comic strip, song lyrics, etc.)

Points:	Blue – 10	Red – 8	White – 4
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